

Cue sheet 1

Duration: 90 min

Seminar content:

- How to
- Master cuesheet, cuesheets

HOW TO - CUESHEET

in the headline you should write:

- Name of the dance/song
- Performer/singer
- Album, CD,... Label, number
- length of the song
- Choreo: written by, possibly address/phone number/e-mail adress
- additional „adapted by“ in case of changes. „taught by“ if choreo is someone else`s
- Level: what level does this routine fall in, see ECTA steplist
- Event where choreo was taught
- Beginning (start after 16 beats oder wait ...), what foot to start with if special
- speed / bpm

Sequence

Stepdefinitions

- number and names of the steps
- description of the steps
- feet
- timing
- turns
- dirctions
- arms

Footline:

- number of page and total number of pages

Headline:

- name of the dance/song



MASTERCUE SHEET:

By: interpreter
 Record: name of record or CD and Label, kind of music Time:
 beats /min. (slow/fast) Level:
 Choreo: name, address, telephone of the choreographer,
 adapted by...,taught by...,telephone Date:
 Sequence: **A B Break Bridge Break B* Break Ending** Locale:
 Intro: Wait 16 beats

Name Of The Dance

Part A:

2 Basic DS RS DS RS
 L RL R LR
 &1 &2 &3 &4

 |--move forward--|
Triple DS DS DS RS
 L R L RL
 &1 &2 &3 &4

2 Basic DS RS DS RS
 R LR L RL
 &1 &2 &3 &4

 |----move back----|
Triple DS DS DS RS
 R L R LR
 &1 &2 &3 &4

 |-----turn ½ left-----|
Rocking Chair DS BR UP/HL DS RS
 L R R L R LR
 &1 & 2 &3 &4

Fancy Double DS DS RS RS
 L R LR LR
 &1 &2 &3 &4

Repeat Rocking Chair and Fancy Double to face front again.

Part B:

Eric & Triple DS DT(b) SL RK HL(w) RS DS DS DS RS
 L R L R L RL R L R LR
 &1 & 2 & 3 &4 &5 &6 &7 &8

mod. McNamara HL(if) BA BA(xib) BA HL(if) **hold**
 L L R L R
 1 & 2 & 3 4

McNamara HL(if) BA BA(xib) BA HL(if) BA ST(xib)
 R R L R L L R
 1 & 2 & 3 & 4

Repeat Eric & Triple, than add:

Part B continued...

2 Joey	DS	BA(xib)	BA(ots)	BA(ots)	BA(xib)	BA(ots)	ST
	L R		L R		L R		L
	&1	&	2	&	3	&	4
	DS	BA(xib)	BA(ots)	BA(ots)	BA(xib)	BA(ots)	ST
	R L		R L		R L		R
	&1	&	2	&	3	&	4

Bridge:

Double Basic	DS	DS	RS
	L R		LR
	&1	&2&3	

Break:

Fancy Run	DS	DS(xif)	BA(ots)	BA(xib)	BA(ots)	ST
	L R		L R		L R	R
	&1	&2 &	3	&	4	

	-----turn ¼ left-----
Mountain	DS DT(b) SL DS RS
Basic	L R L R LR
	&1 & 2 &3 &4

Repeat Fancy Run and Mountain Basic 3 times to face front again.

Part B*:

Repeat Part B as written but omit 2 Joey.

Ending:

2 Karate Turn	DS	KK(turn ½)	HL	DS	KK	UP/HL
	L R		L R	L L	L R	
	&1	&	2	&3	&	4

Stomp STO (and raise both arms).

Sequence: **A B Break Bridge Break B* Break Ending**

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Revisions

Nr.	Changes	Release	Contrib.	Date
1.	Writing the keyword list		HL	2003/03/02
x.	Separation from document of 2003/05/31 with all topics in single documents with reviewed layout		CW	2010/01/17
2.	Review		DS, BF, MB, AK, TK	2011/03/26