

Cue sheet 2

Duration: 90 min

Seminar content:

Convert cue sheets written in a different way into ECTA format, including the conversion of non-ECTA step names into the name used in ECTA (ECTA Step List)

Terminology for hand and arm movements, formation indications, turns as well as examples for their inclusion (e.g. orally, images, sketch).

Interpretation of non-ECTA cue sheets, conversion into ECTA Steps

Recognise cue sheet deviations from the ECTA Master Cue Sheet

Convert steps into ECTA abbreviations

Level allocation of cue sheets used in ECTA based on the ECTA Step List

Examples for cue sheets written in different ways can be found at:

www.clogdancing.com (American cue sheets)

www.cloggingaustralia.com (Australian cue sheets)

Explained examples

Cuban Pete

CASSINGLE: • „Cuban Pete" by Jim Carrey, Chaos|Columbia 32T 77591
 (From „The Mask" movie soundtrack)

CHOREO: Kelli McChesney¹ Branford, FL EASY FUN

INTRO: Wait 32 beat / Start with LEFT foot

PART A:

(2) **KICK CHARLESTONS** DS KICK T-H TCH(IB) HEEL
L R R L R

(1) **TWIST** DT-TW(L) TW(R) TW(L) Pause
L BO BO BO
TW(R) TW(L) LIFT
BO BO L

(1) **FANCY DOUBLE** DS DS RS RS
L R LR LR

(1) **REPEAT PART A**



Title: I'll Be There For You

Level: Advanced

Artist: The Rembrandts East West Records #

Choreography: Simone Pace * P 0 Box 487 * Lyman, SC 29365 * (803) 592-3393

The Sequence:
 WAIT16 A B C A B C+ D B+ C C ENDING POSE

The Sections:

A= 16 beats 1 Go for It	B= 16 Beat JAZZ TOE HOP RUN rock	C = 28 Beats Stomp & Turn Be there Stomp & Turn tag	D= 64 Beats Skuff Hop Red Turn (3/4 rt) Repeat above 3 more times
	B+= Jazz Toe Hop Run 2 rock steps	C+= Stomp & Turn Be there Stomp & Turn Tag, Tag	

THE STEPS

<u>GO FORE IT</u>		<u>JAZZ</u>		<u>TOE HOP RUN</u>	
8	ST	16	S	&	R
&	ST	& R	* left arm over head	8 Hop	
7	S	15 Pull	* rt arm over head	a	SK
&	D	& Jump	BACK * left arm out to	& Hop	
6		14 TCH(xif)	FLAT left/look left	e	TIP
&	SL	&	HOP *right arm out to	7 S	
5	BA	e TIP(ib)	right/look right	&	HOP
a	HL	13	HOP * bend over look	e	SK
&	R	& D	down	6	HOP
4	HOP	12	*stand up	a	TIP
a	BR	& R	bounce, bounce, lift	&	S
&	SK	11	left leg	5 Hop	
e	BR	&		a	SK
3	HOP	10 S		& Hop	
a	BR	&	R	e	Tip
&	BR	9 ST		4 Hop	
e	BR	a CLAP		a	Tip
2	HOP	&	ST	& S	
a	BR	e <u>CLAP</u>	ST	3	Hop
&		L	—	a	SK
e			R	&	Hop
1	S			e	Tip
&	<u>D</u>			4 Hop	
	L			a	Tip
	R			&	S
				1	D
				&	
				&	<u>D</u>
				L	R

I LIKE IT, I LOVE IT

Easy Line

ARTIST. Tim McGraw

CHOREO: Claudia Collier, C.C. Kids, Savannah, GA (912) 748-0731

WAIT thru uncountable noise. then „fake" Start on 1st beat

INTRO:

Line Dance STEP CLAP STEP CLAP STEP STEP STEP CLAP (360L)
Vine L R L R L

REPEAT (opposite)

Heel/Toe HEEL TOE HEEL TOE (like the Twist) DS DS DS RS
„Twist" L L L L L R L RL

REPEAT (opposite ftwk)

PART A:

2 Basics DS RS DS RS DS DT-UP DT-UP R-S (turn 1/4 L)
Double UP L RL R LR L R R R R RL

2 Basics DS RS DS RS DS DT-UP DT-UP R-S (turn 1/4 L)
Dotible UP R LR L RL R L L L L LR

REPEAT (above 2 sets to end facing front - - you can move forward on „Basics" to make a little box if you want)

**MUSIC****„ADALIDA“****CHOREO****CASSETTE OR CD****ELAINE STEELECCI****LEAD ON GEORGE STRAIT****TEMPE, AZ.**

TYPE OF MUSIC-COUNTRY

MUSIC IS SLOW, CAN HAVE TEMPO INCREASED

BASIC PLUS

WAIT 8 COUNTS +2

PART A

8 1 TRIPLE CHARLESTON
4 1 WESTERN CLOG
4 1 FANCY DOUBLE

8 2 TRIPLE CHARLESTON
4 1 WESTERN CLOG
4 1 FANCY DOUBLE
2 2 TOE HEELS

PART B

4 1 ROCKING CHAIR 1/4 LEFT
4 1 TURNING PUSH OFF 1/2 LEFT
4 1 ROCKING CHAIR 1/4 RIGHT
4 1 TURNING PUSH OFF 1/2 RIGHT

4 4 HEEL STRUTS FORWARD
4 4 TOE HEELS BACK
4 1 PUSH OFF LEFT
4 1 PUSH OFF RIGHT

REPEAT PART A TRIPLE CHARLESTON WESTERN CLOG FANCY DOUBLE OMIT TOEHEELS

QUESTIONS??

ELAINE STEELE CCI
2609 W.SOUTHERN AVE # 223
TEMPE,AZ.85282
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MY SECOND HOME

ARTIST:

TRACY LAWRENC

CHOREOGRAPHED BY:

SHANNON GLASS

ATLANTIC 4-87312

PO BOX 179

SURGOINSVILLE, TENNESSEE 37873

PHONE: (615) 345-2710

BASIC LEVEL

WAIT 32 BEATS

PART A

L DS DS S S R R
R DS R R DS S S

VINE ROCK

L DS R
R KICK DS S

ROCKING CHAIR
(turn ¼ to left)

L DS S R
R R DS S

2--BASICS
(turn ¼ to back)

REPEAT THE VINE ROCK, ROCKING CHAIR, AND 2 BASICS TO FACE THE FRONT

PART B

Explanations on the examples:

Cuban Pete	Headline ok; different font– looks different, nice split-up in number of steps, name of the step, description; timing is missing
I'll be there for you	headline ok; ., # if beats per part written upfront, nice description of the individual steps in the parts. Step description in columns, read bottom up (independent of part), beats on the left, then bottom up left, and next to it, right foot
I Like it, I love it	headline does not include sound storage medium; Step description: name & number, explanations from left to right – foot right under line, timing is missing
„ADALINA“	number of beats in 1st column, nice, then number of steps and step name, however, no further description of how to do the steps. Address for possible questions provided, but the medium is missing (tape or CD etc.)
My second home	headline ok, no information on sequence, step name on the right hand side, step description in columns: first L/R, i.e. left/right foot, next column common abbreviations: DS with L, next DS with R foot etc.; timing is missing

Revisions

Nr.	Changes	Release	Contrib.	Date
1.	Writing the keyword list		HL, EG	2003/02
x.	Separation from document of 2003/05/31 with all topics in single documents with reviewed layout		CW	2010/01/17
2.	Review		DS, BF, MB, AK, TK, DS	2011/03/28