



Music for Contra Dancing and Trad. Squares

Duration: 90 Mins

Seminarinhalte / Seminar content:

This seminar is to cover music used for Contra and Traditional Square dancing.

- Music Notation / Structure
- Types of tunes Rhythms
- Tempo

Music Notation and structure

A1, A2, B1, B2 = (AABB)

“A typical American dance tune consists of two parts, often referred to as A and B parts. Each part has 8 measures or 2 beats each, and each part is repeated twice. Thus the total is 16 beats per part or 64 beats for the entire tune.” Margot Gunzenhauser pg. 5

variations include:

AA, AAB, AABB, AABBC,
32cts 48cts 64cts 80cts 96cts

Intro _ _ _ _

32 bars

64 beat sequence

_ _ _ _ ; _ _ _ _ etc.

counts

measures

phrase

intro: no intro, two beats, (four potatoes = 4 beat intro) also 8 beats

Types of Tunes

rhythms

Hornpipe 4/4 C with a slash = cut time tempo similar to reel

Jig 6/8

March 4/4

Polka 2/4

Reel 2/4

Waltz 3/4

Tempo

116-126 beats per minute

Beckets usually need slower tempo to allow for longer distances travelled by the dancers (slant right and left thru)

Revisions

Nr.	Changes	Release	Contrib.	Date
1.	Writing the keyword list		CDB	~2005