

Music for Round Dancing

Duration: 90min

Seminarinhalte / Seminar content:

- *Structure of music*
- *Rhythm*
- *Speed*
- *Comparison to ballroom music*
- *Comparison to SD music*

- beat, measure, dancing figure
- Listen to music
- Practice to count the rhythm
- Find out, which rhythm the music has
- Beat, Measure, 2/4, 3/4, 4/4,
- Find the beginning of a dance

2step:

1, 2, 3, 4; 1, 2, 3, 4; (Music)
 q, q, s, -; q, q, s, -; (2step Box = 2 Meas)
 s, -, s, -; s, -, s, -; (wk 4 = 2 Meas)

Waltz:

1, 2, 3; 1, 2, 3; (Music)
 q, q, q; q, q, q; (Waltz Box = 2 Meas)

ChaCha:

1, 2, 3, 4; 1, 2, 3, 4; (Music)
 q, q, q, &q; q, q, q, &q; (Basic cha)

Jive:

1, 2, 3, 4; 1, 2, (Music)
 q, q, q, &q; q, &q, (Jive Basic = 1½ Meas)

1, 2, 3, 4; 1, 2, 3, 4; (Music)
 q, q, q, &q; q, q, q, &q; (Stop and Go = 2 Meas)

Speed of music

- measures per minute (mpm)
- which speed feels comfortable for which rhythm
- changing speed to adjust for
 - * education purpose
 - * dancers' abilities
 - * weather
 - * dance floor
 - * mood
- callers: beat per minute beat = step

selection of music

- rhythm
- artist
- topic of the lyrics (for special club night etc.)

What is the difference to SD music?

- structure
intro 8..16, 7 x 64, tag 16/32
- speed
124 to 130 beats per min (31-32.5 meas per min)

What is the difference to ballroom music?

- no 2step
- speed in ballroom well defined (in contrast to RD, where there is wide range of speed):

| <u>Rhythm</u> | <u>ballroom speed</u> | <u>RD speed [meas per min]</u> |
|----------------|-----------------------|--------------------------------|
| Ballroom Waltz | (30) | 27 .. 34 |
| Viennese Waltz | (60) | |
| Quickstep | (52) | 48 .. 51 |
| Fox | (30) | 27 .. 33 |
| Jive | (44) | 30 .. 39 |
| Cha | (32) | 29 .. 33 |
| Rumba | (27) | 22 .. 30 |
| Tango | (33) | 27 .. 33 |
| Samba | (53) | 46 .. |
| Paso Doble | (62) | 60 |
| 2step | (--) | 32 .. 43 |
| Single swing | (--) | 43 .. 46 |
| Slow 2step | (--) | 30 .. 35 |
| Mambo | | 34 .. 44 |

Practice:

- Listen to structure of music
- Count number of measures
- Where does the intro start, and where does it end?
- Find out, which structure the music has
- Write down the structure of music

example:

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Intro:      IIII
A:          IIII IIII
           IIII IIII
B:          IIII IIII
           IIII IIII

Bridge:I
A:          IIII IIII
           IIII IIII
  
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B: IIII IIII
 IIII IIII
End: II

- Compare with cue sheets (example: Texas star waltz)
- find out, which choreography fits the music (and which not)
- Very often music has parts of 8 or 16 measures

Misc

- Using record, tape, MD, CD, Laptop
- GEMA

This all is also necessary for writing a dance (-> other seminar)

Revisions

| Nr. | Changes | Release | Contrib. | Date |
|-----|---|---------|-------------|------------|
| 1. | First merge of all topics | 0.9 | all authors | 2003/03/30 |
| 2. | Footer updated | 0.91 | MP | 2003/05/31 |
| 3. | Some translations | 0.92 | MP | 2004/11/01 |
| 4. | Separation from document of March 2003 with all topics in single documents with reviewed layout | | CW | 2010/01/19 |
| 5. | Split into English and German | 1.0 | MP | 2013_02_23 |
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