

Setting up a contra explaining set up *(Seminartitel not in EEP Curriculum!)*

Seminardauer / Duration: 45 min

Seminarinhalte / Seminar content:

- Contra lines
- Directions in a set
- Names for dancers
- Progression

See also **Contra/Country** Begriffe und Wörter from the ECTA Library and/or CT Coordinator

Contra lines

- Contra lines proper (partner across)
Men with left shoulder to music
- Contra lines improper (partner across)
Hands four from the top, Hands six from the top
- Contra lines Becket couples across

Directions in a set:

- Up, top, above, head
- Down, bottom, below, foot
- Across
- Diagonal right, left
- LoD line of dance/counter clockwise

Names for dancers

- top couple
- 1st man, lady, couple
- 2nd man, lady, couple
- 3rd man, lady, couple
- actives, inactives
- partner = person you entered the set with
- corner = person on man's left, lady's right
- contra corner = 1st cc stands to the right of partner in opposite line; 2nd cc stands to the left of partner in opposite line
- neighbor = person next to you but not your partner
- shadow = person with whom you continually interact but not your partner
- opposite = person you are facing but not your partner
- ends, centers

Progression

- change places
- cross over
- double progression



ECTA EDUCATION PROGRAM

Contra &
Traditional

© EEP Keywordlist - Setting up a contra explaining set up

Status: Jan. 2014

Nr.	Changes	Release	Contrib.	Date
1.	Writing the keyword list		C.D-B	~2005
x.	Separation from one general document with all topics in single documents with reviewed layout		CW	2010/01/17
	Review		C.D-B	2014/02/10