

## Teaching 2

**Duration: ca. 90 min**

### Seminar content:

- Step breakdown advanced steps
- Timing of advanced steps

### Counting the different adv. clogging styles, correct timing (& a 1 e & a 2 e)

- Buck Dance / Pitter Patter
- Canadian
- Flatfooting

### Timing and counting of steps

- How do you count the steps
- What is their timing
- Syncopations (= deviation in rhythm from regular beats)  
Stress off beat (e.g. Stamp on &)

### Teaching advanced steps

- Using the setup of a Basic:  
Easy Buck (DS R H B)  
Double Easy Buck (DS H B H B)  
Double Buck (DS T B H B)
- When to start (e.g. Buck Basic, Buck Push before a Buck Joey)
- Posture, styling
- Arm movements
- Integration in Easy clogging choreos
- Read a cue sheet
- Write a cue sheet

### Influence of other percussive dances

- Flatfooting, Tap Dance, Irish Dances, Canadian Step Dance

### Using advanced steps

- Maybe for good dancers to teach them more / challenge them in groups where you have weaker dancers, include special things (such as starting to dance on the right foot, Buck Basics etc.)
- Practice difficult steps, e.g. in slow motion

### Where do instructors get the possibility to learn advanced steps?

- Clog Conventions
- ECTA Conventions
- Instructor Schools



- Videos
- Workshops

#### Advanced steps in exhibitions

- for solo dances
- freestyling

#### Revisions

Nr.	Changes	Release	Contrib.	Date
1.	Writing the keyword list		TK	2003/03/10
x.	Separation from document of 2003/05/31 with all topics in single documents with reviewed layout		CW	2010/01/17
2.	Review		DS, BF, MB, AK, TK	2011/03/31