Writing choreographies, selecting music

Duration: ca. 90 min

Seminar content:

- Music selection
- Counting out the song and classifying the parts
- Step selection

Music selection

speed:	minimum ~ 80 beats/min. maximum ~150 beats/min.	
for example:	Fishing in the dark	80 beats/min.
	Battle of New Orleans	88 beats/min.
	Calling Baton Rouge	100 beats/min.
	High Horse, Cotton Eye Joe	140 beats/min.
	Toxic, Be my Lover	144 beats/min.

Counting out the song and allocating the parts:

- Definition of the parts:
  Intro
  Parts
  Break
  Bridge
  Ending

- Listen to and count out sample songs

Step selection

Examples of steps, formations, and if applicable easy arm movements that refer to the lyrics
Use ECTA Step List and Clogging Cue Sheet Data Base

Where to find more steps?

Ideas from American / Australian cue sheets
Develop new combinations of steps that go well with the music (your own creation)
Ideas from other types of dance (not only percussive dances)
Ideas from video clips (respect copyright law/intellectual property rights)

Revisions

Nr.	Changes	Release	Contrib.	Date
1.	Writing the keyword list		CW	2003/02/26
x.	Separation from document of 2003/05/31 with all topics in single documents with reviewed layout		CW	2010/01/17
2.	Review		DS, BF, MB, AK, TK	2011/03/31