

Showmanship

Seminar content

- Developing Style and Showmanship
- Choreographic Showmanship
- Pitfalls of Showmanship
- Showmanship for success
- Showmanship working together with other branches

Developing Style and Showmanship

- Evaluation of one's potential
 - External Influence/sources
 - Showmanship and age of leader
- Highlight your personality
- Creating an image
 - Recognizing one's natural talents
 - Deciding which to emphasize
 - Closed identification or just a copy
- Accent on caller's on-stage personality
- Deciding on the right course to follow

Choreografisches Showmanship

- Choreografische Konzepte (Fractionalizing, Asymmetric, One now, One later,...)
- Crowd Pleasers (Siamesische und Tandem Squares, Real Hexagon, Progressive Squares, Offset Squares, Exploding Squares, Variationen, etc)
- Gimmicks (vorsichtig, keine "Got'ya" Calls)
- Arbeit für den Erfolg der Tänzer
- Surprised Get-In's Get-Out's

Pitfalls of Showmanship

- Ostentatious displays
- Exhibitionism
- Offensive language / offensive gestures (Körpersprache)
- Once you create a public image, you're "brended" with it
- Be willing to pay the price to reap the reward
- Wrong place for special show

Showmanship for success

- Personal Appearance – Bearing – Demeanor – Presence
- Actions on and off stage
- Crowd pleasers and dance games
- Rituals in the area/club
- Look for opportunities to be different – take advantage of open moments
- Avoid sarcasm
- What are you trying to achieve – did you do it – was it worth it?

Showmanship working together with other branches

- Using Music
- Using polite
- Reconciliations

Reminder

Dancer and leader shall go home satisfied. Dancers shall be entertained, having fun. Dancers like being part of the show, identify.

Revisions

Nr.	Changes	Release	Contrib.	Date
1.	First merge		EH	2014/11/18
2	Update for website	1.5	EH	2018/05/01