

## Teaching methods: practice

### Seminarinhalte / Seminar content:

- Teaching in a workshop or a class higher than MS
- Teaching a Beginner MS-Class

Teaching square dance to not native speakers, and possible changings in the teaching list.  
The use of key-words in workshops, which key-words are important for the students to know

Type of calling influences the learning success:

- key-words
- controlling the degree of difficulty
- timing
- body-flow
- music selection and presentation

### Teaching in a workshop or a class higher than MS

- use theme-tip (Programming)
- Which SD-Vocabulary (key- and helper-words) can be expected from the group.
- Expand if necessary
- language is english

### Teaching a Beginner MS-Class

- Use Programming (long-time plan and progr.a tip)
- Careful selection and use of key-words.
- Use of other formations than a Square e.g.
- Sicilian Circle, Scatter promenade to 2-cpl. Dancing, Big Circle, Lines (Contra)
- Knowledge of the movement
- SF, EF, Definition, timing, body-flow, hand-availability before and after the call, standard
- and extended applications

Other Points to consider

- First teaching from known to unknown, from standard to extended
- lead into the movement by body-flow if possible
- end up at the first time in an „easy“ formation and arrangement (e.g. with original partner),
- that means select the starting arrangement carefully
- Singing calls from the first evening, but with 100% dancer success
- timing has to be changed from „stop-and-go“ to good flowing dancing in the course of time.
- Pronunciation has to be changed from „very clear“ to common square dance language
- Avoid sexual harassment (eyecontact, handposition, unallowed contact)

### Literatur

Nr ECTA Biblio- thek	Autor	Titel	Verlag/Jahr/Info
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171		The Lloyd Shaw Foundation program of Dance for the exceptional. Containing instructions and music for fifty-four dances for the Mentally, Physically and Sensory Impaired Populations.	o. O. : The Lloyd Shaw Foundation, 1983.
172		Training Manual for recommended Use by Callers and Teachers in conducting Square Dance Classes.	2. Aufl. South Gate, CA : Selbstverlag, 1958.
301	Thomas Kafka	Modern American Square Dance als Methode in der Jugendarbeit.	München : Typoskript 1987.
309		Square Dance Styling.	Huron, OH : Burdick Enterprises, 1980.
310		SD für Rollstuhlfahrer	
330	Jay King	How to Teach Modern Square Dancing.	3. Aufl. Lexington, Mass. : King 1970.

### Revisions

Nr.	Changes	Release	Contrib.	Date
1.	First merge of all topics	0.92b	all authors	2003/03/23
2.	Footer updated	0.93	MP	2003/05/31
3.	Separation from document of March 2003 with all topics in single documents with reviewed layout / when available English and German merged together		CW	2010/01/20
4.	Review: no Changes		EH	2012/03/01
5.	Review: no changes		EH	2013/12/06
6.	Review: no changes		EH	2015/04/24
7.	Review: add avoid sexual harassment	1.4	EH	2017/10/06
8.	Update for website	1.5	EH	2018/04/30
9.	Literaturverzeichnis	1.5	EH	2018/09/04