

| Titel                         | Choreo              | Rhythm | Phase  | Plus | Remarks      | Vote   |
|-------------------------------|---------------------|--------|--------|------|--------------|--------|
| 1+1=2                         | Robinson            | MB     | III    | 1    | experimental | Conv20 |
| 42nd street                   | Lamberty            | QS     | IV     |      |              |        |
| A letter to you               | Worlock             | JV     | V      |      |              |        |
| A Lover's Question            | Hurst               | TS     | II     | +1   |              |        |
| A night like this             | Grote               | Cha    | III    |      | experimental | Conv20 |
| A Place In The Choir          | Woodruff            | TS     | II     | +1   |              |        |
| A spoonful of sugar           |                     | QS     | III    |      |              |        |
| A wink and a smile            | Glodt               | FT     | III    | 2    | experimental | Conv20 |
| Abundant Joy                  | Schmidt             | STS    | IV     | +2   |              |        |
| Aleena                        | Bond                | TS     | II     |      |              |        |
| All I want is you             | Townsend-Manning    | SSW    | IV     | +1+1 | experimental | FRU19  |
| All Night                     | Jaeb                | WZ     | II     |      |              |        |
| All Shook Up                  | Becker              | TS     | II     |      |              |        |
| All That Jazz                 | Sechrist            | FT     | V      |      |              |        |
| Almost like being in love     | Preskitt            | QS     | IV     | +2   |              |        |
| American Boogie               | Parker              | SSW/TS | III    |      |              |        |
| And I Love You So             | Childers            | RB     | V      | +2   |              |        |
| Answer Me                     | Palmquist           | WZ     | III    | +1   |              |        |
| At Your Service               | Nelson              | QS     | V      | +2   |              |        |
| Axel F                        | Mathewson           | CH     | III    | +1   |              |        |
| Back to Sorrento              | Kurczewski          | WZ     | II     |      |              |        |
| Bamboozle                     | Teague              | MB     | IV     | +1   |              |        |
| Beale Street Blues            | Lillifield          | JV     | V      | +1   |              |        |
| Beat of your Heart            | Preskitt            | STS    | V      | +1   |              |        |
| Bee Bop 'n Boogie             | Pierce              | JV     | III    | +2+1 |              |        |
| Berkeley Square Foxtrot       | Slomcenski          | FT     | IV     |      |              |        |
| Big Girl you are beautiful    | Grob                | TS     | II     | +1   |              |        |
| Big Spender                   | Vogt                | FT     | VI     |      |              |        |
| Billy a Quick                 | Brewer              | QS     | III    | +1   |              |        |
| Blessed                       | Völkl               | RB     | III    |      | experimental | Conv20 |
| Blue Dance                    | Pelton              | JV     | V      | +1+1 |              |        |
| Blue Jeans Cha                | Olliges             | CH     | IV     |      |              |        |
| Bonnie Portmore               | Lamberty            | WZ     | IV     | +2   |              |        |
| Boogie Bumper                 | Schmidt             | QS     | IV+1+1 |      | experimental | RDF20  |
| Boom Boom Goes My Heart       | Weiss               | FT/JV  | IV     | +2   |              |        |
| Boot Scootin Boogie           | Koozer              | JV     | III    | +1   |              |        |
| Bop With Me Baby              | Guenthner           | JV     | III    | +2   |              |        |
| Breaking Up Jive              | Croft/DeZordo       | JV     | III    | +2   |              |        |
| Button Up Your Overcoat & QS  | Rotscheid           | QS     | IV     | +1   |              |        |
| Calendar Girl                 | Rotscheid           | JV     | IV     | +2   |              |        |
| Calm after the Storm          | Völkl               | RB     | III    |      |              |        |
| Can you feel the love tonight | Seurer              | RB     | III    | 1    | experimental | Conv20 |
| Candy Cha                     | Lankuttis           | Cha    | III    |      |              |        |
| Can't wait until tonight      | Geiger / Jarmuth    | RB     | III    | +0+1 | experimental | Conv20 |
| Carnivál                      | Rumble              | RB     | IV     | +1   |              |        |
| Carolina Moon                 | Rumble              | WZ     | III    | +2   |              |        |
| Cha Ching                     | Jabour              | CH     | III    | +2   |              |        |
| Chaka Chaka                   | Phillips            | CH     | IV     | +2   |              |        |
| Cheek to Cheek                | Chadd               | FT     | IV     | +1   |              |        |
| Christmas Bride               | Rotscheid           | WZ     | IV     |      |              |        |
| Clavelis                      | Mandel              | PD     | IV     |      |              |        |
| Colours                       | Read                | RB     | IV     | +2   |              |        |
| Combo Cha                     | Clark               | Cha    | III    | 2    | experimental | Conv20 |
| Come dance with me            | Grothe              | CH     | IV     |      |              |        |
| Contigo Bolero                | Lankuttis           | BL     | III    | +2   |              |        |
| Could I Have This Dance       | Eddins              | WZ     | II     |      |              |        |
| Cuando Me Cha                 | Preskitt            | CH     | V      | +2+2 |              |        |
| Cubana Tango                  | Meyer               | TG     | III    | 2    | experimental | Conv20 |
| Dance Tonight                 | Roundalab Choreo Se | TS     | II     | +2   |              |        |

|  |                  |         |       |      |                        |
|--|------------------|---------|-------|------|------------------------|
| Dance With Me                          | Müller / Hessler | CH      | IV    | +2   |                        |
| Dancing at Washington Square           | Robertson        | FT/JV   | IV    |      |                        |
| Dancing in the fog                     | Cibula           | WZ      | III   | 2    | experimental Conv20    |
| Deep Love                              | Schmidt          | RB      | V     | +2   |                        |
| Dixie Road                             | Crapo            | TS      | II    | +1   |                        |
| Do The Cha Cha Swing                   | Hilpert/Pohl     | SSW     | IV    | 1    |                        |
| Do The Mambo                           | Parker           | MB      | IV    | +1   |                        |
| Don't Let Me Touch You Bolero          | Odum             | BL      | IV    | +1   |                        |
| Don't Turn Your Back                   | Slater           | JV      | IV    |      |                        |
| Doolittle Cha                          | Goss             | CH      | IV    | +1   |                        |
| Down Mexico Way                        | Slater           | CH      | V     | +2   |                        |
| Dream On Texas Ladies                  | Van Atta         | WZ      | II    | +2   |                        |
| El Pato Loco                           | Jaworski         | TG      | III   |      |                        |
| El Reloj                               | Trankle/Gilder   | BL      | IV    | +1   |                        |
| El Sombre Verde                        | Hilpert/Pohl     | PD      | IV    | +2   |                        |
| Eskimo Tango                           | Molitoris        | TG      | III   | +2   |                        |
| Estuvieras Tu                          | Moore            | RB      | IV    | +1   |                        |
| Everybody wants to go to heaven        | Ray              | TS      | II    | +2   |                        |
| Ev'rybody Wants To Be A Cat            | Pilachowski      | JV/TS   | IV    | si   |                        |
| Feathers                               | Renauld          | STS     | IV    | +1   |                        |
| Feed the birds                         | Sanders          | WZ      | III   | 2    | experimental Conv20    |
| Feelin'                                | Barbee           | WZ      | II    |      |                        |
| Feliz Navidad                          | Tracey           | TS      | II    | +2   |                        |
| Fever                                  | Easterday        | JV      | VI    |      |                        |
| Fever Two                              | Noble            | TS      | II    | +2   |                        |
| Fiddlestepper Polka                    | Brown            | TS      | II    |      |                        |
| Fine Brown Frame                       | Hurd             | JV      | IV    | +2   |                        |
| Fireman Two-Step                       | Eddins           | TS      | II    | +1   |                        |
| Folsom Prison Blues                    | Peterman         | CH      | III   |      |                        |
| Forever we'll be in love               | Oren             | WZ      | II    | +2   |                        |
| Forrest Gump                           | Moore            | WZ      | V     |      |                        |
| Full Speed ahead                       | Speranzo         | TS      | II    | +2   |                        |
| Gabriellas Sang                        | Hilpert/Pohl     | BL      | V+0+1 |      | experimental RDF20     |
| Gambling Man                           | Junk             | TS      | II    | +2   |                        |
| Gentle Quickstep                       | Martin           | QS/TS   | III   | +1   |                        |
| Ghost Rider                            | Brow             | PD      | V     |      |                        |
| Ginny Come Bolero                      | Galbraith        | BL      | III   | +1   |                        |
| Glory of Love                          | Woodruff         | WCS     | V     |      |                        |
| Golden Memories                        | Campbell         | TS/5ct. | II    |      |                        |
| Good Luck Charm                        | Moore            | TS      | II    |      |                        |
| Goody Goody                            | Rumble           | TS      | II    |      |                        |
| Green Door                             | Procter          | TS/JV   | III   |      |                        |
| Hand Over Your Heart                   | Schönig/Bohl     | CH      | IV    | +1   |                        |
| Havana                                 | Moore            | Cha     | III   |      |                        |
| Head over heels                        | Rotscheid        | TG      | V     | +1   |                        |
| Here Comes Summer                      | Pell             | TS      | II    |      |                        |
| Here comes the Toreador                | Ross             | PD      | V     | +2   |                        |
| Hide nor hair                          | Vogt             | JV      | III   | 2    | experimental Conv20    |
| Home                                   | Goss             | STS     | V     |      |                        |
| Homeward Bound                         | Hoffman          | TS      | III   |      | experimental Spring 20 |
| Houston                                | Smith            | TS      | II    |      |                        |
| Hush                                   | Croft/DeZordo    | TS      | II    |      |                        |
| I Gotta Jive                           | Robertson        | JV      | IV    |      |                        |
| I Heard It Through The Grapevine       | Schönig          | JV      | IV    | +2   |                        |
| I Keep Putting Off Getting Over 'Völkl |                  | TS      | II    |      |                        |
| I Love a Rainy Night                   | Palenchar        | TS      | II    |      |                        |
| I Love Beach Music                     | Raybuck          | WCS     | V     |      |                        |
| I Wanta Quickstep                      | Palmquist        | QS      | III   | +1   |                        |
| I wonder                               | Cavness          | WZ      | II    | 2    | experimental FRU19     |
| I'll be faithful to you                | Noble            | STS     | IV    | +0+2 |                        |

|                                |                  |        |     |        |                     |
|--------------------------------|------------------|--------|-----|--------|---------------------|
| I'd Just Love to Lay You Down  | Bradl            | TS     | II  |        |                     |
| I'm in a Dancing Mood          | Preskitt         | QS     | V   | +1     |                     |
| I'm into something good        | Gotta            | JV     | IV  | +1     |                     |
| In Love again                  | Philson          | STS    | IV  | +1     |                     |
| Is it right                    | Vökl             | FT     | IV  |        | experimental RDF20  |
| It's In His Kiss               | Bradl            | CH     | IV  | +2     |                     |
| I've got the world on a string | Easterday        | JV     | V   |        |                     |
| Jambo Mambo                    | Easterday        | MB     | IV  |        |                     |
| Jingle Bell Rock               | Wilder           | TS     | II  |        |                     |
| Julia                          | Vökl             | JV     | IV  | +1+2   |                     |
| Julie                          | Casper           | TS     | II  | +1     |                     |
| Jurame                         | Worlock          | RB     | V   | +2     |                     |
| Just a Tango                   | Childers         | TG     | V   |        |                     |
| Just Lovin' You                | Hooper           | TS     | II  | +2     |                     |
| Just the way you are           | Vökl             | WCS    | V   |        |                     |
| King of the Road               | MacDougall/Cohen | TS     | II  |        |                     |
| Kiss Me Goodbye Rumba          | Lawson           | RB     | VI  |        |                     |
| Kiss on my list                | Preskitt         | Cha    | V   |        | experimental FRU19  |
| Kokomo                         | D'Aloiso         | RB     | VI  |        |                     |
| Last night Cha                 | Speranzo/Slater  | Cha    | III | 1      | experimental Conv20 |
| Last Night Cha                 | Worlock          | CH     | V   | +1     |                     |
| Lasting Love                   | Frey             | FT     | III |        |                     |
| Lilly Mambo                    | Hilpert/Pohl     | MB     | IV  | +2     |                     |
| Listen to the Music            | Weiss            | Cha/FT | IV  | +2     |                     |
| Little Papillon                | Schmidt          | WZ     | IV  | +2     |                     |
| Lost in the darkness           | Schmidt          | WZ     | IV  | +1     |                     |
| Louisiana Saturday Night       | Tracey           | TS     | II  |        |                     |
| Love ain*t here anymore        | Chadd            | WZ     | II  | +2     |                     |
| Love Changes Everything        | Pierce           | BL     | V   |        |                     |
| Love Is                        | Gotta            | TS     | II  |        |                     |
| Lovers Waltz                   | Whyman           | WZ     | II  | 2      |                     |
| Man, I Feel Like a Jive        | Rotscheid        | JV     | IV  | +2     |                     |
| Maple Leaf Rag                 | Kern             | TS     | II  |        |                     |
| Me & My sister                 | Read             | WZ     | IV  | 2      | experimental RDF20  |
| Mercy Cha                      | Zimmermann       | CH     | IV  | +2     |                     |
| Mi Vida                        | Read             | RB     | IV  | +2     |                     |
| Miss you in my arms            | Hilpert/Pohl     | RB     | IV  | +1+0+1 |                     |
| Molly Maguire's Waltz          | Lamberty         | WZ     | IV  | +2     |                     |
| More                           | Rumble           | FT     | IV  | +2     |                     |
| More and More Every Day        | Lawson           | FT     | V   | +2     |                     |
| Morenito                       | Hoffman          | MB     | IV  |        |                     |
| Moscow Nights                  | Brown            | FT     | IV  |        |                     |
| Music for Dancers (Music Box D | Wiese            | TS     | II  |        |                     |
| My Baby Just Cares For Me      | Rotscheid        | JV     | III | +1+1   |                     |
| My Girl                        | Knight           | CH     | III | +2     |                     |
| My heart will go on            | Ryders           | BL     | III | 2      | experimental RDF20  |
| No Matter What                 | Fisher           | RB     | V   | +2     |                     |
| Nobody's Angel                 | Crapo            | RB     | IV  | +2     |                     |
| Non Dimenticar                 | Rumble           | RB     | III | +1     |                     |
| Numero Cinco                   | Rumble           | TS     | II  |        |                     |
| Ob La Di                       | Rumble           | CH     | III |        |                     |
| Oh Oh                          | Seurer           | TS     | II  |        |                     |
| On A Star                      | Seurer           | CH     | III | +1     |                     |
| On Top of the World            | Pellicci         | TS     | II  |        |                     |
| Once you had Gold              | Rotscheid        | WZ     | IV  | +2     |                     |
| Only you (Solo Tu)             | Rotscheid        | RB     | III | +2     |                     |
| Open Arms                      | Scott            | WZ     | III | 1      | experimental Conv20 |
| Orient Express Foxtrot         | Moore            | FT     | V   |        |                     |
| Owner of my heart              | Grothe           | RB     | III | +1     |                     |
| Papa Loves Mambo               | Bennett          | TS     | II  | +1     |                     |

|                                 |                |       |     |      |              |           |
|---------------------------------|----------------|-------|-----|------|--------------|-----------|
| Pinball Wizard                  | Lankuttis      | PD    | IV  | +2   |              |           |
| Pink Shoelaces                  | Reid           | TS    | II  |      |              |           |
| Pop Goes the Movies             | Raye           | Mixed | IV  |      |              |           |
| Quickstep in 1:36               | Childers       | QS    | III |      |              |           |
| Quand tu chantes                | Schmidt        | SB    | IV  | +1+1 |              |           |
| Queen of Hearts                 | Burdick        | TS    | II  | +1   |              |           |
| Rachel's Song                   | Stairwalt      | STS   | IV  | +1   |              |           |
| Rainbow Connections             | Childers       | WZ    | IV  |      |              |           |
| Rama Lama Ding Dong             | Worlock        | JV    | V   |      |              |           |
| Reet Petite                     | Schmidt        | JV    | V   |      |              |           |
| Remain Silent Bolero            | Casper/Beck    | BL    | IV  | +2   |              |           |
| Return to Sender                | Rotscheid      | JV    | IV  |      |              |           |
| Rhythm of the Night             | Seurer         | CH    | IV  | +1   |              |           |
| Rio de Luna Waltz (Moon River)  | Wiese          | WZ    | III | +1   |              |           |
| River Lullaby                   | Lillifield     | WZ    | IV  |      |              |           |
| River Two-Step                  | Weber          | TS    | II  |      |              |           |
| Rockin' Around the Christmas Tr | Walther        | TS    | II  |      |              |           |
| Rockin' good way                | Junk           | JV    | III | +1+1 | experimental | Spring 20 |
| Rockin' Robin                   | Macuci         | JV    | V   |      |              |           |
| Rotterdam or anywhere           | Woodruff       | FT/JV | V   |      |              |           |
| Run for the Roses               | Boyd           | WZ    | II  |      |              |           |
| Runaround Sue                   | Rumble         | JV    | VI  |      |              |           |
| Safronia B                      | Rumble         | JV    | VI  |      |              |           |
| Salty Two-Step                  | Raye           | TS    | II  |      |              |           |
| Seein' My Father in Me          | Wilhoit        | TS    | II  | +2   |              |           |
| Sei kon me                      | Hilpert/Pohl   | STS   | IV  |      |              |           |
| Senorita Tango                  | Rumble         | TG    | IV  |      |              |           |
| September Foxtrot               | Slotsve        | FT    | IV  | +1   |              |           |
| Serenade 4U                     | Lamberty       | WZ    | IV  | +2   |              |           |
| Sex Bomb                        | Rotscheid      | CH    | IV  | +1   |              |           |
| She's Not You                   | Callen         | FT    | IV  | +1   |              |           |
| Should I Do It                  | Read           | JV    | IV  | +2   |              |           |
| Simple Man                      | Völkl          | WCS   | IV  | +1   |              |           |
| Slow Boat to China              | Kolshorn       | FT    | IV  | +1   |              |           |
| Smoke gets in your eyes         | Blackford      | STS   | IV  | +2   |              |           |
| Snow                            | Ito            | WZ    | V   |      |              |           |
| So Good in Love (You Look ....) | Glenn          | WZ    | II  |      |              |           |
| Somebody that I used to know    | Burger         | TS    | II  | 1    | experimental | Conv20    |
| Someday Soon                    | Crapo          | RB    | III | +2   |              |           |
| Someone Must Feel Like a Fool   | Lukert         | WZ    | II  | +1   |              |           |
| Spinning Wheel Waltz            | Juhala         | WZ    | II  | +1   |              |           |
| Spring                          | Rotscheid      | WZ    | IV  | +2   |              |           |
| Startrekkin'                    | Lankuttis      | WZ    | IV  |      | experimental | RDF20     |
| Stay Young                      | Sikorsky       | TS    | II  | +1   |              |           |
| Stranger on the Shore           | Rotscheid      | FT    | IV  |      |              |           |
| Streets of Laredo               | Watanabe       | WZ    | II  | +1+1 |              |           |
| Stuck on You                    | Rumble         | JV    | IV  |      |              |           |
| Sugar, Sugar                    | Worlock        | CH    | IV  | +2   |              |           |
| Sukiyaki                        | Brown          | TS    | II  | +1   |              |           |
| Sunrise Sunset                  | Wolcott        | WZ    | II  | +1   |              |           |
| Superman IV                     | Byrd           | RB    | IV  | +2   |              |           |
| Sway 4 Me                       | Rumble         | CH    | IV  | +2   |              |           |
| Sweet Caroline                  | Apostal        | TS    | II  |      |              |           |
| Sweet Smile                     | Inoue          | TS    | II  | +2   |              |           |
| Take my breath away             | Wilaby         | RB    | V   |      |              |           |
| Take on me                      | Völkl          | FT    | IV  | 2    | experimental | RDF20     |
| Takes 2 to Tango                | Hilpert/Pohl   | TG    | V   | 0+1  |              |           |
| Tango Fantasy                   | Nelson         | TG    | IV  | +2   |              |           |
| Tango for Alma                  | Truus de Jong  | TG    | III |      |              |           |
| Technicolor Dreams              | Prüfer/Magnier | FT    | V   |      |              |           |

|                              |                  |        |      |     |              |           |
|------------------------------|------------------|--------|------|-----|--------------|-----------|
| Tequila II                   | Dunn             | TS     | II   |     |              |           |
| Thank you Baby               | Ross             | SS     | III  |     | experimental | Conv20    |
| Thanks for the Memory        | Hilton           | FT     | III  | 2   |              |           |
| That Happy Feeling           | Tennent          | TS     | III  | +2  |              |           |
| The Bard                     | Lamberty/Morales | WZ     | V    | +2  |              |           |
| The big one                  | Koozer           | JV     | III  |     | experimental | Conv20    |
| The Earth Song               | Sues             | WZ     | V    |     |              |           |
| The Foxtrot Way              | Schmidt          | FT     | V    |     |              |           |
| The Last Blues Song          | Scherrer         | FT     | V    |     | experimental | Spring 20 |
| The Last Waltz               | Galloway         | WZ     | II   |     |              |           |
| The marvelous Toy            | Molitoris        | TS     | II   | +2  |              |           |
| The Mountains of Mourne      | Lamberty/Swain   | WZ     | IV   | +1  |              |           |
| The Party's Over             | Casper           | TS     | II   | +1  |              |           |
| The Poet & I                 | Brown            | WZ     | II   |     |              |           |
| The Way to Your Heart        | Vökl/Müller      | TS     | II   |     |              |           |
| The wind beneath my wings    | Schmidt          | RB     | III  | 2   | experimental | Conv20    |
| Theme from Inuyashi          | Hilton           | WZ     | V    |     | experimental | RDF20     |
| This Is Love                 | Grahm            | CH     | IV   | +2  |              |           |
| This is the life             | Rumble           | FT     | IV   | +2  |              |           |
| Timber                       | Burger           | Cha    | III  | 2   | experimental | Conv20    |
| Today                        | Bleam            | WZ     | II   | +1  |              |           |
| Tonight I celebrate my love  | Byrd             | STS    | III  | 2   | experimental | Conv20    |
| Top Hat and Tails            | Szabo            | QS     | IV   |     |              |           |
| Turn your Radio on           | Baldwin          | TS     | II   | +1  |              |           |
| Un Tango del Cuore           | Schmidt          | TG     | III  | 2   | experimental | RDF20     |
| Uptown Funk                  | Gibson           | Cha    | V    |     |              |           |
| Usted                        | Langer           | BL     | III  |     | experimental | Conv20    |
| Valentine Bolero             | Donoughe         | BL     | III  | +1  |              |           |
| Water Under the Bridge       | Apostal          | TS     | II   |     |              |           |
| Watermark                    | Brewer           | WZ     | IV   |     |              |           |
| Welcome to NY                | Preskitt         | Cha/RB | III  | 1+1 | experimental | Conv20    |
| West Coast Swining           | Nelson           | WCS    | IV+1 |     | experimental | RDF20     |
| When Will I                  | Prow             | WZ     | V    | +2  |              |           |
| When You Say Nothing At All  | Müller           | RB     | IV   | +2  |              |           |
| Whistle while you work       | Müller / Haas    | QS     | III  | 1   | experimental | Conv20    |
| White Sport Coat             | Lefeavers        | FT     | IV   | +1  |              |           |
| Why did it have to be me     | Callen           | JV     | III  |     | experimental | Conv20    |
| Why don't we just dance      | Townsend-Manning | JV     | III  | +2  |              |           |
| Why Haven't I Heard From You | Raye             | Jv     | V    |     |              |           |
| Wire To Wire                 | Schidler         | FT     | IV   | +2  |              |           |
| Wonderful Copenhagen         | Cunningham       | WZ     | II   | +1  |              |           |
| Woodchoppers Ball            | Lawson           | QS/JV  | IV   |     |              |           |
| Wrap Your Troubles in Dreams | Rotscheid        | CH     | IV   | +1  |              |           |
| Yo Mama                      | Jabour           | JV     | IV   |     |              |           |
| You Needed Me                | Worlock          | STS    | V    | 2   |              |           |
| You raise me up              | Schmidt          | STS    | III  | +2  |              |           |
| You're the Top Cha           | Childers         | CH     | V    | +2  |              |           |