

(turning) tango draw, gaucho turn, (side corté) corte & rec

Dance: **Tango Alvarez** III
Choreo: Gründer Monika

Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Tango%20Alvarez%2C%20Grunder%2C%20Monika__3.pdf

leg crawl

Dance: **Hideaway Tango** III +1
Choreo: Prow Mark & Pam

Plus Figures: leg crawl
Special Figures in the dance outside of teaching order: switch handhold (RSCP)
Music Sources: iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Hideaway%20Tango%2C%20Prow%2C%20M%26P_Tango_III.pdf

criss cross

Dance: **El Pato Loco*** III ECTA Rep
Choreo: Jaworski Judy & Ed

Special Figures in the dance outside of teaching order: W double twirl in 4 (PU),
run 3 (RSCP); walk out 2; reverse twirl 3 (LOP WALL); step thru - fan & PU
Comments:
Ray Davi(e)s & the Buttton Down Brass
The Best of the Dansan Years Vol. 7 or 12
or I Love Latin Track 11, 2:42

Music Sources: iTunes,
Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/El%20Pato%20Loco_Jaworski%2C%20J%26E_Tango_III.pdf

R lunge, spanish drag

Dance: **Money, Money, Money*** III +2
Choreo: Lankuttis Stefan & Ilona

Plus Figures: spanish drag, R lunge
Special Figures in the dance outside of teaching order: run 3 - W twirl (SCP)
Music Sources: Casa Musica,
iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Money%2C%20Money%2C%20Money%2C%20Lankuttis%2C%20I%26S_Tango_III%2B2.pdf

chair

Dance: **Eskimo Tango*** III +2 ECTA Rep
Choreo: Molitoris Milo & Terry

Plus Figures: spanish drag, R lunge
Special Figures in the dance outside of teaching order: side tap side flare
Comments:
Never Do a Tango With an Eskimo

Music Sources: iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Eskimo%20Tango_Molitoris%2C%20Milo_Tango_III%2B2.pdf

serpiente, telemark to SCP

Dance: **Tango At Midnight III*** III +1
Choreo: Kurczewski Bob & Kay

Plus Figures: telemark to SCP
Special Figures in the dance outside of teaching order: slow side & point (SCP)
Comments:
Arthur Murray

Music Sources: iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Tango%20At%20Midnight%20III%2C%20Kurczewski%2C%20B%26K__3%2B1.pdf

closed finish, doble cruz

Dance: **Cubana Tango III*** IV ECTA Rep
Choreo: Meyer David & Teri

Special Figures in the dance outside of teaching order: PU tango draw, back whisk, unwind M (RLOD), side tap side flare

Music Sources: iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Cubana%20Tango_Meyer%2C%20D%26T_Tango_III%2B2.pdf

open reverse turn, closed finish, outside swivel

Dance: **A New Fangled Tango** III +2
Choreo: Pohl Alex

Plus Figures: open reverse turn closed finish, outside swivel

Music Sources: Casa Musica,
iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/A%20New%20Fangled%20Tango%2C%20Pohl%2C%20Alex_Tango_3%2B2.pdf

open finish

Dance: **Un Tango Del Cuore** III +2 ECTA Rep
Choreo: Schmidt Michael & Regina

Plus Figures: open reverse turn open finish, outside swivel
Comments:
Un Tango Nel Cuore

Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Un%20Tango%20Del%20Cuore_Schmidt%2C%20M%26R_Tango_III.pdf

Dance: **Second Tango** IV
Choreo: Gründer Monika

Special Figures in the dance outside of teaching order: double chasse
Comments:
double chasse can be cued as/ kann gecuet werden als 2 side closes

Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Second%20Tango%2C%20Grunder%2C%20Monika__4.pdf

Dance: **Tango in Brief** IV
Choreo: Pohl Alex

Special Figures in the dance outside of teaching order: strolling vine
Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Tango%20in%20Brief%2C%20Pohl%2C%20Alex_Tango_4.pdf

chair recover slip

Dance: **Te Quiero** IV
Choreo: Gründer Monika

Special Figures in the dance outside of teaching order: double chasse,
tango draw tap (SCP)
Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Te%20Quiero%2C%20Grunder%2C%20Monika_Tango_4.pdf

Dance: **Johnny** IV
Choreo: Lankuttis Ilona & Stefan

Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Johnny%20%28wenn%20du%20Geburtstag%20hast%29%2C%20Lankuttis%2C%20I%26S_Tango_4.pdf

reverse turn

Dance: **The Naughty Lady** IV
Choreo: Grahm Ake & Birgitta

Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/The%20Naughty%20Lady_Grahm%2C%20A%26B_Tango_IV.pdf

viennese turns, forward stairs

Dance: **Tangobar** IV
Choreo: Moore Brent & Judy

Special Figures in the dance outside of teaching order: reverse twirl to LOP, thru rock 3 swivel to SCP RLOD
Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Tangobar%2C%20Moore%2C%20B%26J_IV.pdf

brush tap

Dance: **Havana Tango** IV +1
Choreo: Hilpert Andrea

Plus Figures: brush tap
Music Sources: iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Havana%20Tango%2C%20Hilpert%2C%20Andrea__4.pdf

open natural turn, stalking walks, progressive link

Dance: **Tango Fantasy** IV +2 ECTA Rep
Choreo: Nelson Kristine & Bruce

Plus Figures: progressive link, stalking walks
Music Sources: iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Tango%20Fantasy%2C%20Nelson%2C%20K%26B_Tango_4%2B2.pdf

closed promenade

Dance: **Don Banditos** IV +2
Choreo: Pohl Alex

Plus Figures: progressive link, closed promenade
Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Don%20Banditos%2C%20Pohl%2C%20Alex__4%2B2.pdf

rock turn

Dance: **Toledo** V
Choreo: Langer Gabriele

Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Toledo%2C%20Langer%2C%20Gabriele__V.pdf

promenade to SCP, closed ending

Dance: **Passione Argentina** V +0+1
Choreo: Langer Gabriele

Unphased Figures: closed ending
Special Figures in the dance outside of teaching order: flick/tap
Music Sources: Casa Musica
Cuesheet: http://sunburst.lima-city.de/html/csgl/Passione_Argentina_Tg_V_Langer.pdf

open promenade, five step

Dance: **Just A Tango** V ECTA Rep
Choreo: Childers Jim & Bobbie

Comments:
Just an Old Fashioned Girl, Ross Mitchell, The Best Of The Dansan Years, Vol. 3, Track 4 or The Rainbow Collection, Track 16
suggestion to cue closed finish instead of back corte / Vorschlag: closed finish statt back corte cuen

Music Sources: Casa Musica,
iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Just%20A%20Tango%2C%20Childers%2C%20J%26B__V.pdf

Dance: **Blue Tango** V
Choreo: Müller Jürgen & Lana

Comments:
Ross Mitchell, 30 Top Tangos, Track 25

Music Sources: Casa Musica
Cuesheet: https://sunburst.lima-city.de/html/csdiv/Blue_Tango_Mueller.pdf

Dance: **El Vaquero** V
Choreo: Zimmermann Bernd

Comments:
Prandi Sound Orchestra, Ballroom Diamonds 1, Track 16;
NOT! / NICHT!: Anacona Open Ballroom Vol. 5 Track 15

Music Sources: Casa Musica
Cuesheet: https://sunburst.lima-city.de/html/csdiv/El_Vaquero_V_Tg_Zimmermann.pdf

Dance: **Alvarez Tango** V
Choreo: Langer Gabriele

Comments:
Standards Vol. 1

Music Sources: Casa Musica
Cuesheet: http://sunburst.lima-city.de/html/csgl/Alvarez_Tango_Tg_V_Langer.pdf

Dance: **El Tango de Roxanne** V
Choreo: Schidler Christian

Special Figures in the dance outside of teaching order: curved feather checking
Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/El%20Tango%20De%20Roxanne%2C%20Schidler%2C%20Christian__V.pdf

drop oversway

Dance: **El Choclo** V
Choreo: Schmidt Michael & Regina

Special Figures in the dance outside of teaching order: rock turn w/ triple chasse ending
Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/El%20Choclo%2C%20Schmidt%2C%20M%26R__V.pdf

promenade link, back whisk

Dance: **Game Of Thrones** V +0+1
Choreo: Langer Gabriele

Unphased Figures: closed ending
Music Sources: Casa Musica
Cuesheet: https://sunburst.lima-city.de/html/csgl/Game_of_Thrones_Tg_V_Langer_Fineprint.pdf

reverse fallaway from CP

Dance: **Perhaps, Perhaps, Perhaps** IV +2
Choreo: Lankuttis Ilona & Stefan

Plus Figures: rock turn, brush tap

Music Sources: Casa Musica

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Perhaps%2C%20Perhaps%2C%20Perhaps%2C%20Lankuttis%2C%20I%26S_Tango_4%2B2.pdf

Dance: **Black Tie Tango** V
Choreo: Moore Brent & Judy

Special Figures in the dance outside of teaching order: W roll to lunge, circle underarm, quick closed finish, thru to a L whisk

Comments:

El Traje Nupical, Carlos Ortega, the best of ballroom music, Vol. 20, Track 8

Music Sources: Casa Musica

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Black%20Tie%20Tango%2C%20Moore%2C%20B%26J_IV%2B1.pdf

reverse fallaway and slip, contra check

Dance: **Tango Of Gold** V
Choreo: Schmidt Michael & Regina

Comments:

Golden Tango

contra check nur als Schlußfigur / contra check only as ending

Music Sources: iTunes

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Tango%20Of%20Gold_Schmidt%2C%20M%26R_Tango_V.pdf

Dance: **Blue Tango** IV +2+1
Choreo: Schmidt Michael & Regina

Plus Figures: rock turn, five step

Unphased Figures: triple chasse ending

Special Figures in the dance outside of teaching order: promenade sway, rock turn w/ triple chasse ending

Music Sources: Casa Musica, iTunes

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Blue%20Tango%2C%20Schmidt%2C%20M%26R_IV%2B2%2B1.pdf

develope, gancho, double gancho

Dance: **Senorita Tango** IV ECTA Rep
Choreo: Rumble Ron & Ree

Special Figures in the dance outside of teaching order: W PU transition, thru chasse tap, run to FC & lunge side, back close tap, behind side thru W swivel to BJO, thru to a left whisk W flick, slow back contra walks, X line
Comments:
promenade rocks = forward rock 3

Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Senorita%20Tango%2C%20Rumble%2C%20R%26R_Tango_IV.pdf

Dance: **Takes 2 to Tango** V ECTA Rep
Choreo: Hilpert Andrea

Music Sources: Casa Musica, iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Takes%202%20To%20Tango%2C%20Hilpert-Pohl_Tango_5%2B0%2B1.pdf

back open promenade

Dance: **Aventure Tango** IV +2
Choreo: Schmidt Michael & Regina

Plus Figures: back open promenade, curved feather
Special Figures in the dance outside of teaching order: quick full diamond turn, slow back walk 3 to SCP
Music Sources: Casa Musica
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Aventure%20Tango%2C%20Schmidt%2C%20M%26R__4%2B2.pdf

double open promenade

Dance: **Head Over Heels** V +1+1 ECTA Rep
Choreo: Rotscheid Gert-Jan & Susie

Plus Figures: double open promenade
Unphased Figures: sentada
Special Figures in the dance outside of teaching order: W sentada L & R, head flick
Comments:
C.F.D., CFD 6 Dance & Listen Track 7

Music Sources: Casa Musica, iTunes
Cuesheet: https://www.roundalab.org/CuesheetsDL2/Head%20Over%20Heels%2C%20Rotscheid%2C%20G%26S_Tango_V%2B1.pdf

chase

Dance: **A Media Luz** V +1
Choreo: Lankuttis Ilona & Stefan

Plus Figures: chase

Special Figures in the dance outside of teaching order: chasse ending to a whisk

Comments:

Boris Myagkov Big Band, The Music Of German Open Championships 2015
Track 3

Music Sources: Casa Musica

Cuesheet: https://www.roundalab.org/CuesheetsDL2/A%20Media%20Luz%2C%20Lankuttis%2C%20I%26S_Tango_5%2B1.pdf

Dance: **Diosa Marina** V +1+1
Choreo: Schmidt Michael & Regina

Plus Figures: chase

Unphased Figures: la cobra

Special Figures in the dance outside of teaching order: drop R lunge & look, chasse ending to a whisk, chasse ending to brush tap, progressive side step & hold, back to drop oversway

Comments:

la cobra section can be cued as / kann gecuet werden als slow maneuver;
slow back - W swivel to SCP

Music Sources: Casa Musica

Cuesheet: https://www.roundalab.org/CuesheetsDL2/Diosa%20Marina_Schmidt%2C%20M%26R_Tango_V%2B1.pdf

* Die markierten Tänze sind fast alle im REP, haben viele Step Cues und bilden damit eine Gruppe, die fast an beliebiger Stelle geteacht werden könnte.

* The marked dances are almost all in the REP, have a lot of step cues and thus form a group which can be taught almost at any place in the list.

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