

Seminar Content

- Basics
- Background of the specific piece of music
- take care of rights (music, text)
- using the song to achieve specific success

Basics

- Use music in a positive manner, work for the success of the event
- Respect rights, licences, and our responsibility towards the activity

Background of specific piece of music

- Some Problems (Original text, melody)?
- Composer, author, year of release, epoch (for example using music in theme evenings)

GEMA / BMI / ASCAP

- Professional Caller / Cuer / Instructor must know the Legal Side of using Music
- German GEMA
Affiliated associations BMI/ASCAP, SUIISA, etc.
- EAASDC/.LAG/Sports clubs: Usage of Music in Public
- ECTA - Allowed to copy
- OWN Original Source (Record / MP3 file)
- 1 Copy allowed for members of ECTA

Usage of music with a target

- When and where to play a specific piece of music to get some effects
- Loudness: do not exceed the pain threshold
- Wellness aspect: dancers must feel good while dancing to the music

Revisions

Nr.	Changes	Release	Contrib.	Date
1.	Thema verschoben von Sparte SD in General	1,4	EH	2017/01/22
2	Aufbereiten für Website		EH	2019/01/27
3	Musikeinsatz: Wellness Aspect	1.7	EH	2021/Dec
4.	Review – minor spelling corrections		DP	2022/Mar