

Music

Seminar content:

- Measure
- How Caller Uses Music
- Relationship Music to Dancing
- Patter Music
- Singing Call Music
- Effects/Signals

Basic Knowledge: Meaning of Measure; Beat of Music, Rhythm, Tempo

Measure

- 2/4 - Boom Chak Boom Chak
- 4/4 - Boom Boom Boom Boom
- 6/8 - Ra-ta-ta Ra-ta-ta Ra-ta-ta Ra-ta-ta
- Difference Beat/Rhythm

How Caller Uses Music

- Metering Say phrases in 2-beats
- Key (High/Low Boundaries)
- Should sing on Pitch
- Singing on Melody or Harmony
- Wellness-aspect
Memories/Rituals

Relationship Music to Dancing

- Phrasing (Give Dancers 1st Beat)
- Tempo
- Loudness

Patter Music

- Listen to the end of music
- Various Styles
- Speed Feeling
- Instrumentation

Singing Call Music

- Key Changes
- Various Styles
- Check Text
- Tempo <> Busy Music

- Instrumentation: are there breaks in the music

Effects / Signals

- Music in beforehand announcements
- Music for backgrounds/during breaks
- Effect like “Happy Birthday”

Loudness has an direct impact in wellness for dancers. Turn the music soft/low.

Keywordlist Music Ethics: See ECTA Teacher

Revisions

Nr.	Changes	Release	Contrib.	Date
1.	First merge of all topics	0.92b	all authors	2003/03/23
2.	Footer updated	0.93	MP	2003/05/31
3.	Separation from document of March 2003 with all topics in single documents with reviewed layout / when available English and German merged together		CW	2010/01/20
4.	Überprüfung, keine Ergänzungen		EH	Mrz 2010
5.	Review: no changes		EH	2012/03/01
6.	Review		EH	2013/12/06
7.	Review: no changes		EH	2015/04/24
8.	Review no changes		EH	2016/11/19
9.	Removed Music Ethics to Teacher, general		EH	2017/01/22
10.	Update for Website		EH	2018/04/19
11.	Add: Wellness aspect; Instrumentation, effects in Music		EH	2022/Feb