

Showmanship – general

Seminar content:

- What is Showmanship
- How Leaders use Showmanship
- Relationship Show to Dancing

What is Showmanship

Difference between Showmanship and Entertainment

- Being entertained by a show or being part of a show
- Elements of a show
 - Music
 - Costumes
 - What to tell when, whom to involve (different nations/languages in our activity,...)
 - Choreography / Arms / Special Positions
 - Involve the audience: handclapping, shouting, sing along,...

How Leaders use Showmanship

- Program the event around a theme
- Music Selection and Showmanship
- Personal skills (telling jokes, yodeling, special tap dancing etc)
- The use of voice around the main theme
- Involve different branches /leaders sharing the same showelement/topic
- Special effects/possibilities of showmanship in different branches

Relationship Show to Dancing

What us too much and when? Wighting?
How much Show withstand an event?

Literatur

Nr	Autor	Titel	Verlag/Jahr/Info
ECTA Biblio- thek			
152	Gene Trimmer	Specialized Squares and Crowd Pleasers. Hexagon Squares, Tandem Squares, Kaleidoscope Squares, Exploding Squares, Progressive Squares, Siamese Squares and more...	Paragould, AR : Selbstverlag, 1987.
311	Carole Howard	Froggin' around with 65 fun games.	
701	Shelia Popwell	Solo-Dances. A Collection of Solo Dances, Fun Dances and Mixers.	Huron, OH : American SD Magazine, 1978.

**Revisions**

Nr.	Changes	Release	Contrib.	Date
1.	First merge of topic		EH	2013/12/20
2.	Review		EH	2014/11/17
3.	Update for website	1.5	EH	2018/04/30
4.	Literaturliste	1.5	EH	2018/09/25
5.	Review:no changes	1.7	EH	2022/Mrz