

## TIMING

- Definition
- Bad Timing
- Factors Influencing Timing

### Definition

Timing is the Relationship between the Keywords of a Call and the Dance Action, measured in Beats of Music

- Command Time
- to say/deliver the command
- Lead Time
- Time (number of beats) between delivering the call and the reaction of the dancers
- Execution Time
- Number of beats to execute Call

### Bad Timing

- Late Delivery of Commands
- Not enough Lead Time
- Stop-and-Go
- Early Delivery of Commands
- Too much Lead Time
- Rushing
- Clipped Timing / Not enough Execution Time

### Factors Influencing Timing

- Tempo  
Average Dancer should not exhausted, tired
- Environmental Influences
- Available Space
- Choreography Used  
unfamiliar Workshop Material / Choreogr. Surprises
- Dancers Familiarity with Calls, Experience, Anticipation
- Phrase-less calling - the caller uses the first beat of the music him/herself. No pre-calling
- Filler Words may become Killer Words
- Dancers taking too large steps, setting up too large squares, not taking one step per beat
- Unclear commands from caller

A CALLER MUST ALWAYS LOOK AT HIS DANCERS



**Revisions**

<b>Nr.</b>	<b>Changes</b>	<b>Release</b>	<b>Contrib.</b>	<b>Date</b>
1.	First merge of all topics	0.92b	all authors	2003/03/23
2.	Footer updated	0.93	MP	2003/05/31
3.	Separation from document of March 2003 with all topics in single documents with reviewed layout / when available English and German merged together		CW	2010/01/20
4.	Reviw: no Changes		EH	2012/03/01
5.	Devided into Level 2 and 3		EH	2013/09/015
6.	Review: no changes		EH	2015/04/24
7.	Review: no changes		EH	2016/11/19
8.	Update for website	1.5	EH	2018/04/29
9.	Review: no changes	1.7	EH	2022/Mrz